

HARP.

SIX GEMS

from

VERDI'S OPERAS.

Arranged for
HARP and PIANO.

by

JOHN THOMAS.

(Harpist to His Majesty the King)

- | | |
|--|-------------------------|
| Nº1, MISERERE, | IL TROVATORE. |
| 2, IL BALEN,
AND
DI TALE AMOR. | IL TROVATORE. |
| 3, SI, LA STANCHEZZA M'OPPRIME
AND
SQUILLI E CHEGGI LA TROMBA. | IL TROVATORE. |
| 4, D'AMOR SULL' ALI ROSEE
AND
DI QUELLA PIRA. | IL TROVATORE. |
| 5, UN DI, SE BEN RAMMENTOMI. (QUARTETT) | RIGOLETTO. |
| 6, LA SICILIENNE (BOLERO) | LES VÊPRES SICILIENNES. |

Nº5.

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"UN DI, SE BEN RAMMENTOMI."

No. 5.

JOHN THOMAS.

ALLEGRO.

f con spirito.

p

dolce.

f

p

f

p

The musical score for Harp consists of six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system begins with a *cres* (crescendo) marking and a *f* (forte) dynamic, with a chord symbol (B7) indicated. The second system starts with a *sostenuto.* (sustained) marking and a *p* (piano) dynamic. The third system features a *p* dynamic followed by a *f* dynamic. The fourth system begins with a *p* dynamic and includes a *cres* marking. The fifth system starts with a *f* dynamic, followed by a *p con esp:* (piano with emphasis) marking, and a *gr* (grace) note. The sixth system begins with a *ff* (fortissimo) dynamic and includes chord symbols (A7), (E7), and (F7), ending with a *sf* (sforzando) dynamic. The score is characterized by intricate arpeggiated patterns and sustained chords.

4 *Andante.* HARP.

p dolce.

mf

cres *stentato.*

p *p* *pp*

sost. (Eb. Bb.)

cres *ff* *gra*

(A^b)

The musical score for Harp, page 5, consists of six systems of music. The first system begins with a *grv* (grave) marking and a *f* (forte) dynamic, followed by a *stentato.* (staccato) articulation. The second system continues with a *p dolce.* (piano dolce) marking. The third system features a *p* (piano) dynamic and a *cres.* (crescendo) marking. The fourth system includes a *f marcato.* (forte marcato) marking. The fifth system starts with a *p* (piano) dynamic. The sixth system begins with a *cres.* (crescendo) marking. The score is written for Harp, with a treble and bass clef, and includes various musical notations such as notes, rests, and dynamic markings.

The musical score is written for Harp and consists of six systems of music. The first system begins with a forte (*f*) dynamic and a marcato articulation. The second system features a piano (*p*) dynamic. The third system includes a sostenuto (*sost.*) marking and a tempo change to *a piacere*. The fourth system is marked *a tempo.* and includes a delicate (*delicato.*) articulation. The fifth system features a morendo (*morendo.*) marking. The sixth system concludes with a pianissimo (*pp*) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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JOHN THOMAS.

ALLEGRO. *f con spirito.*

Arpa.

p *f*

hr *hr* *hr* *hr* *Arpa*

p *f*

hr *hr* *hr* *hr* *hr* *hr* *hr* *hr*

PIANO.

3

gea
lr lr lr lr lr lr lr lr lr lr

cres

loco
f
p dolce.

f

lr lr lr lr lr lr lr lr lr lr
p
cres

lr lr lr lr
f
p

ff
sf

Andante.

Arpa. *p* *p* Arpa. Arpa.

p *mf* *cres*

f *coll'arpa.* *p* *p*

pp *délicato,*

The musical score consists of six systems of staves. The first system includes a treble and bass staff with a grand staff bracket. The second system also features a grand staff with a 'cres' marking. The third system includes a 'ff' marking and a 'coll'arpa' section. The fourth system begins with a 'pp delicato.' marking. The fifth and sixth systems continue the melodic and harmonic development. Pedal markings ('Ped') and asterisks (*) are used throughout to indicate specific performance techniques. The notation includes various note values, rests, and dynamic markings such as *ff*, *p*, and *pp*.

Leggiero.

p

pp

cres.

graz.

con anima.

f *Ped.*

pp

pp

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass staff. The first system is marked 'Leggiero.' and 'p'. The second system is marked 'pp'. The third system is marked 'cres.'. The fourth system is marked 'con anima.' and 'f Ped.'. The fifth system is marked 'pp'. The sixth system is marked 'pp'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

PIANO.

cres.

con anima.

f Ped

grv

p

grv

p

Arpa.

coll' Arpa.

a tempo.

pp

morendo.

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